

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – APRIL 2010**

**EL 3501 - GENDER STUDIES**

Date & Time: 26/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**PART – A**

**Answer any SIX of the following in about 250 words each:**

**(6 x 10 = 60 marks)**

1. Write a short note on the assertion of Liberal Feminism.
2. What does the Marxist Feminism suggest for women's liberation? Analyse its focus.
3. Explain the theory and ideology of Radical Feminism.
4. Discuss the specific aims and achievements of the First Wave and Second Wave Feminism.
5. What is Cyberfeminism? Write about its challenges.
6. Analyse the claim and aspects of Post-feminism.
7. Assess critically the traditional views on women.
8. Write a short essay on Women's movement in India.

**PART – B**

**Answer any TWO of the following in about 250 words each:**

**(2 x 10 = 20 marks)**

9. Examine Kamala Das's 'Introduction' as 'the earnest rebellion of a growing girl.'
10. Comment on the ego-tripping that Nikki Giovanni indulges in and her self-transformation.
11. Show how the poem 'Snapshots of a Daughter-in-Law' explores the multiple dimension of woman's life.

**PART – C**

**Answer any ONE of the following in about 400 to 500 words each:**

**(1 x 20 = 20 marks)**

12. Write an essay on Contemporary Feminism.
13. Discuss Women's experience as presented in the poems prescribed for your study.

**(P.T.O.)**

**14. Examine the gender concerns in the following poem:**

**de Souza Prabhu**

**No, I,m not going to  
delve deep down and discover  
I'm really de Souza Prabhu  
even if Prabhu was no fool  
and got the best of both worlds.  
(Catholic Brahmin!  
I can hear his fat chuckle still.)**

**No matter that  
my name is Greek  
my surname Portuguese  
my language alien.**

**There are ways  
of belonging.**

**I belong with the lame ducks.**

**I heard it said  
my parents wanted a boy.  
I've done my best to qualify  
I hid the bloodstains  
on my clothes  
and let my breasts sag.  
Words the weapon  
to crucify.**

**-Eunice de Souza**

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